List of Pro Bono Arts Cases Available for Placement (updated 7.11.2023)

Contracts

- **Case 9768 (Full Service):** Client is a filmmaker collective that supports and represents filmmakers of color in the Philadelphia area. Client requests assistance reviewing a fiscal sponsorship agreement, explaining the language of the agreement in common terms, and modifying the agreement for fairness and clarity.

- **Case 9783 (Full Service):** Client is an entertainment and production company that provides music and recording services for shows and events. Client requires a service agreement for business clients retaining the services of the company and an independent contractor agreement for use between the company and the various musicians who are outsourced through the company.

Nonprofit & Business Formation

- **Case 9706 (Full Service):** Client is a recently formed, music label/publishing LLC that currently focuses on recording and publishing music but plans to evolve into a multimedia company that will also market merchandise, tours, and film projects. Client requests legal assistance in drafting an operating agreement for the company.

- **Case 9757 (Full Service):** Client is the founder of an organization that produced theatrical work and educational programming for youth and young adults. The organization was originally established as a 501(c)(3) nonprofit in New York but has been inactive since 2017. Client is seeking counsel on starting a Philadelphia-based LLC for the same purpose that doesn't conflict with the nonprofit in New York.

Nonprofit Taxation/Regulatory

- **Case 9671 (Full Service):** Client is a Philadelphia-based 501(c)(3) organization that produces performances, classes, and trips that celebrate the arts and culture of Bahia, Brazil. Client’s work overseas is within its mission to promote the importance and value of the Afro-Brazilian culture and traditions. Client seeks counsel regarding the domestic (i.e., U.S.) ramifications of executing some of its programming in Brazil.

Intellectual Property

- **Case 2125 (Full Service):** Client is an individual who ran an organization that supported and documented deaf artists, entertainers, historians, and other creatives. Over the years, client has grown a film archive and now seeks to create a documentary, highlighting deaf artists and entertainers. Client would like copyright advice on using archival footage and images in the documentary, and advice with respect to whether they should form an LLC to serve as the company to produce their documentary.

- **Case 9590 (Full Service):** Client is an individual artist impelled by his experience as a victim of gun violence and wrongful incarceration who turned to creative self-expression as an outlet to process his experiences and as a means of helping others. Client seeks counsel regarding IP protections for, and licensing of, his multitude of creations that include films based on scripts he wrote while incarcerated.

- **Case 9771 (Full Service):** Client is the son of a prominent musician who passed away in 2013 in California. Client is seeking assistance with getting copyright royalties from his
Client believes that the royalties may have been withheld improperly by a family member who is a surviving leader of the band. Client also seeks compensation for use of his own music by the same party.

- **Case 9784 (Full Service):** Client is a musician whose original song was sampled by a foreign artist without notice or consent. Client is seeking counsel to advise on a potential infringement suit or royalty arrangement with the infringing artist and their label.

- **Case 9809 (Full Service):** Client is a multi-disciplinary artist focused on television production and film seeking counsel to notify television networks of alleged copyright infringement of a reality television series he developed and to negotiate compensation and a licensing agreement for said series.

**Dispute Resolution**

- **Case 9807 (Full Service):** Client was a cast member and contributing editor of a podcast in which the cast members play a popular role-playing game. The members formed an LLC upon gaining a positive response online. Client has since left the podcast and is seeking advice on handling conflicts with the LLC including with respect to his shares and protection of the intellectual property he created while associated with the group.