

## Contracts

- **Case 1570 (Full Service):** Client is a local nonprofit symphony orchestra company located in Delaware County seeking assistance in negotiating a collective bargaining agreement with a local chapter of the American Federation of Musicians (“AFM”) union to secure involvement of union artists and performers for the upcoming 2021-22 season.
- **Case 1693 (Consultation):** Client is an independent musician seeking consultation with an attorney to answer questions and discuss best practices surrounding the process of negotiating publication and distribution of his music with record labels.
- **Case 1704 (Full Service):** Client, an online publication, is seeking to have an attorney review its current guidelines around the use of freelance written materials with the goal of drafting a template agreement to use with writers.
- **Case 1736 (Full Service):** Client is a local non-profit organization dedicated to providing access to new children’s publications promoting diverse cultural and linguistic experiences, helping to grow school libraries, and supporting teachers in their professional interests. The organization is in the process of setting up a competition to receive and review submissions of original, cultural family recipes for inclusion in a cookbook publication. Client is seeking an attorney to assist them in drafting a template agreement to govern the ownership of recipe submissions and spell out the rules and requirements of the contest. If possible, client would also like the attorney to assist them in reviewing the rules and guidelines for their competition to ensure compliance with state gaming laws and regulations (see “Regulatory Compliance” below).
- **Case 1713 (Full Service):** Client is an independent record label that seeks an attorney to prepare a template recording and production services contract it can present to music artists. Client is particularly interested in a contract that is accessible to, and digestible by, aspiring music artists. Client also would be grateful for the same attorney to draft an artist-friendly “executive summary” of this contract.

## Copyright/Trademark/Licensing

- **Case 3148 (Full Service):** Client is a fabric designer who seeks assistance with respect to intellectual property protection for three slogans used in commerce and the artwork she has created in association with each slogan.
- **Case 1857 (Full Service):** Client is an independent filmmaker who is one of three copyright owners in a film, as to which she is being asked to relinquish all rights. She seeks advice with respect to (1) the terms of the offer she has received for her rights and (2) other potential options that may be available to her to retain certain rights.
- **Case 2173 (Full Service):** Client is an independent movement education instructor who seeks advice concerning (1) intellectual property protection for her courses offered online and (2) permissible use of images within said online courses.
- **Case 1911 (Consultation):** Client, a musician and visual artist, seeks advice concerning copyright protection for his t-shirt design.
- **Case 3149 (Full Service):** Client is an independent songwriter and multimedia creator who seeks assistance with respect to (1) reviving or refiling a trademark application for his media and entertainment production services and for the sale of certain goods via his website; (2) intellectual property protection for his artist name; and (3) amendment of several music copyright registrations to remove the name of his roommate as co-author. (The co-author does not object to removal).

- **Case 9571 (Full Service):** Client is a filmmaker and animator who has received a proposed licensing agreement from a major network for a short film documentary she helped to produce. Client, who shares the film rights with the film's director, seeks counsel to review and interpret the agreement and advise them accordingly.
- **Case 9572 (Full Service):** Client is a not-for-profit publication and artistic community with a bi-coastal network of artists, performers, readers, writers, and art lovers who process personal and collective experiences through art. Client is requesting legal assistance for trademarking the organization's trade name and logos.
- **Case 9590 (Full Service):** Client is an individual artist impelled by his experience as a victim of gun violence and wrongful incarceration who turned to creative self-expression as an outlet to process his experiences and as a means of helping others. Client seeks counsel regarding IP protections for, and licensing of, his multitude of creations that include films based on scripts he wrote while incarcerated.
- **Case 9698 (Full Service):** Client is an independent composer and musicologist who completed his own reconstruction of an early twentieth-century opera following 15 years of forensic research. Client seeks legal advice regarding various infringements of these works by a major American symphony orchestra.
- **Case 1838 (Full Service):** Client is a nonprofit organization that produces an annual music festival. Client purchased rights related to the festival in a 2020 agreement. A former board member of client started running a separate music festival in 2021 with a similar name, and Client is seeking counsel on the ability to use the name of the festival (along with the goodwill associated with it). **(See also Dispute Resolution below)**

## Dispute Resolution

- **Case 2253 (Consultation):** Client is an independent musical artist and composer who is seeking consultation with an attorney to discuss options for enforcement of their rights of attribution and compensation related to a jointly authored musical composition piece that has since been incorporated into a number of performances by a local ballet company.
- **Case 1838 (Full Service):** Client is a nonprofit organization that produces an annual music festival. Client purchased rights related to the festival in a 2020 agreement. A former board member of client started running a separate music festival in 2021 with a similar name, and Client is seeking counsel on the ability to use the name of the festival (along with the goodwill associated with it). **(See also Copyright/Trademark above)**
- **Case 9593 (Full Service):** Client is an independent photographer seeking an attorney to assist in the recovery of damages from a major streaming service that displayed client's photograph without authorization in a popular docuseries broadcast by the streaming service.
- **Case 9619 (Full Service):** Client is an independent photographer seeking assistance pursuing a claim for copyright infringement against a well-known musician who used her photograph in a tour poster without client's authorization or compensation.
- **Case 9639 (Full Service):** Client is an independent musician and composer who acquired certain intellectual property rights from the estate of a deceased musician, which Client then licensed to be sampled in an A-List celebrity's song. The deceased musician's estate now claims that the original conveyance was void. Client seeks counsel regarding (a) the enforceability of the original contract and (b) client's rights, and any remuneration owing, under client's contract with the licensee-celebrity.

## Nonprofit & Business Formation

- **Case 1462 (Full Service):** Client is an independent film writer seeking an attorney to assist in the process of incorporating a nonprofit arts organization dedicated to helping film writers/producers improve the quality of their writing skills through writer workshops and peer script reviews. Client requires assistance in drafting and filing nonprofit articles of incorporation and drafting a set of nonprofit bylaws for the organization, as well as reviewing necessary state and federal paperwork related to tax exemption.
- **Case 2735 (Full Service):** Client is a Pennsylvania nonprofit community center seeking to provide music and culinary education and other arts-based programming to Philadelphia youth. Client is seeking an attorney to assist them in obtaining federal and state tax-exemption and state charity registration, and in drafting a set of nonprofit bylaws for the organization.
- **Case 1826 (Full Service):** Client provides psychological assistance and education for gifted children and adults, particularly those who are artistically or creatively gifted. It is looking for an attorney to assist it in converting to a nonprofit organization from its current status as a domestic for-profit corporation whose single shareholder is the organization's founder.
- **Case 1474 (Consultation):** Client is an individual writer of fiction who recently started using a fiscal sponsor for her business pursuits but would like to consult with an attorney as to whether fiscal sponsorship is the best arrangement for her or whether she should set-up her own business entity.
- **Case 9709 (Full Service):** Client is an independent musician seeking assistance with creating a non-profit based in the United States that will raise money to benefit, and organize trips to, a Peru-based cultural organization that uses music to strengthen its rural community and build bridges.

## Regulatory Compliance

- **Case 1736 (Full Service):** Client is a local non-profit organization dedicated to providing access to new children's publications promoting diverse cultural and linguistic experiences, helping to grow school libraries, and supporting teachers in their professional interests. The organization is in the process of setting up a competition to receive and review submissions of original, cultural family recipes for inclusion in a cookbook publication. Client is seeking an attorney to review the rules and guidelines for their competition to ensure compliance with state gaming laws and regulations. If possible, client would also like the attorney to assist them in drafting a template agreement to govern the ownership of recipe submissions and spell out the rules and requirements of the contest (see "Contracts" above).